

ART VISUALIZES THOUGHT PROCESSES – DIFFERENCES TO DESIGN

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For Marie van den Hout, renowned owner of the Gallery Marzee, there is quite simply no doubt: Jewelry satisfies all criteria that also apply to other areas of art, provided that its aim is not only to suit the needs of those wearing it or those of the market itself. Getting this point mixed up is abhorrent to her. In another area of so-called applied art, Annette Giegion – herself a successful architect whose work carries the label of art – has an entirely different, radical opinion. Buildings are no art. It could benevolently be described as “building art”, even if it ultimately remains architecture.

Giegion explains the relationship between art and architecture as follows: Art can support architecture, possibly even produce it. However, she does not believe this to be the case the other way round. The only way of resolving the contradiction between these two perceptions is if one believes it to be an essential element of art that it triggers thought processes. And this is something the creations by jewelry manufacturers fulfill in a fascinating correspondence with painting, for example.



- 1_ David Altmejd "Academy"
- 2_ Ring series "Take Seven" by Ines Arndt
- 3_ Bracelet by Henriette Schumacher. Made of murano glass
- 4_ Bag by Anoush Waddington
- 5_ Justine Kurland "Sheep"